

129

Fl.

B. Cl.

E. Gtr.

Pno.

f

ord.

ff

Ped.

3

3

132

Fl.

B. Cl.

E. Gtr.

Pno.

Ped.

3

3

135

Fl.

B. Cl.

E. Gtr. muted + + + + + ord.

Pno.

Ped.

138

Fl.

B. Cl.

E. Gtr.

Pno.

147

Fl.

B. Cl.

E. Gtr. ord. 3 echo on

Pno. Ped. Ped.

150

Fl. f 3

B. Cl. f 3

E. Gtr. f off

Pno. 3 3

153

Fl.

B. Cl.

E. Gtr.

Pno.

C.P.

f

ff

ff

156

Fl.

B. Cl.

E. Gtr.

Pno.

D.P.

159 ²⁵

Fl.

B. Cl.

E. Gtr.

Pno.

162

Fl.

B. Cl.

E. Gtr.

Pno.

165

Fl.
B. Cl.
E. Gtr.
Pno.

This system contains measures 165 and 166. The Flute part begins with a half note G4, followed by a melodic line with a slur and a fermata. The Bass Clarinet part has a half note G2, followed by a melodic line with a slur and a fermata. The Electric Guitar part plays a series of chords. The Piano part features a continuous eighth-note accompaniment with triplets in both hands.

167

Fl.
B. Cl.
E. Gtr.
Pno.

This system contains measures 167 and 168. The Flute part has a half note G4, followed by a melodic line with a slur and a fermata. The Bass Clarinet part has a half note G2, followed by a melodic line with a slur and a fermata. The Electric Guitar part plays a series of chords with a slur and a fermata, and includes an "echo" effect indicated by a dashed line. The Piano part features a continuous eighth-note accompaniment, with a final chord marked *ff* (fortissimo).