

Entangled

John Yannelli
(2004)

♩ = 60

Flute

Bass Clarinet in B♭

Electric Guitar

Piano

p

mute with r.h. + + + + +

mp

♩ = 60

dampen all strings between F2 and F5

mf

Ped.

6

Fl.

B. Cl.

E. Gtr.

Pno.

mf

mf

ord. chorus pedal (C.P.)

mf w/bar-----|

C.P.

sim.

p w/bar-----|

mp

Musical score for measures 1-5. The score is for Flute (Fl.), Bass Clarinet (B. Cl.), Electric Guitar (E. Gtr.), and Piano (Pno.).

- Fl.:** Measure 1: *mp*, *II* (hairpins), eighth-note melody. Measure 2: *mf*, eighth-note melody with accents.
- B. Cl.:** Measure 1: *pp*, dotted half note. Measure 2: *mf*, dotted half note. Measure 3: *mf*, dotted half note. Measure 4: *mf*, dotted half note. Measure 5: *mf*, dotted half note.
- E. Gtr.:** Measure 1: *pp*, w/bar-l, eighth note. Measure 2: *pp*, eighth note. Measure 3: *pp*, eighth note. Measure 4: *pp*, eighth note. Measure 5: *pp*, eighth note. *chorus pedal off* in measure 5.
- Pno.:** Measure 1: *p*, dotted half note. Measure 2: *p*, dotted half note. Measure 3: *pp*, dotted half note. Measure 4: *pp*, dotted half note. Measure 5: *mp*, dotted half note.

Musical score for measures 16-20. The score is for Flute (Fl.), Bass Clarinet (B. Cl.), Electric Guitar (E. Gtr.), and Piano (Pno.).

- Fl.:** Measure 16: *mp*, eighth-note melody. Measure 17: *mp*, eighth-note melody. Measure 18: *mf*, eighth-note melody. Measure 19: *mf*, eighth-note melody. Measure 20: *mf*, eighth-note melody.
- B. Cl.:** Measure 16: *pp*, dotted half note. Measure 17: *pp*, dotted half note. Measure 18: *pp*, dotted half note. Measure 19: *pp*, dotted half note. Measure 20: *pp*, dotted half note.
- E. Gtr.:** Measure 16: *pp*, eighth note. Measure 17: *pp*, eighth note. Measure 18: *pp*, eighth note. Measure 19: *pp*, eighth note. Measure 20: *mf*, eighth note, *muted* (+ + + +).
- Pno.:** Measure 16: *mf*, eighth-note melody. Measure 17: *mf*, eighth-note melody. Measure 18: *mf*, eighth-note melody. Measure 19: *mf*, eighth-note melody. Measure 20: *mf*, eighth-note melody.

20

Fl.

B. Cl.

E. Gtr.

Pno.

mf

ord.

mf

echo

off

Ped.

23

Fl.

B. Cl.

E. Gtr.

Pno.

mf

27

Fl.

B. Cl.

E. Gtr.

Pno.

mp

mp

echo

mp

mf

mp

cresc.

Ped.

32

Fl.

B. Cl.

E. Gtr.

Pno.

mf

36

Fl.

B. Cl.

E. Gtr.

Pno.

C.P

mf

mf

Ped.

40

Fl.

B. Cl.

E. Gtr.

Pno.

C.P. off

Distortion pedal(D.P.)

f

f