

752

Timp.

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.



756

Tbn.

B. Tbn.

Timp.

Perc. 2

Perc. 3

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*gliss.*

*gliss.*

*gliss.*

Sus. Cym. (ride)

*mf*

Position Twelve string on a stand or table (as a slide guitar) so that it can be played along with the six string.

*pp*

*pp*

*pp*

*pp*

*pp*

**Y**

762

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hns.

Tpts. *mf*

Tbn. *mf*

B. Tbn. *gliss.* *mf*

Tba. *mf*

Timp. *gliss.* *mf*

Perc. 1 *mf* Tub Bells

Perc. 2 *mf* Glsp

Perc. 3 *mf* Tam - t

E. Gtr. *f*

use tuning peg to tune down  
bend feedback with bar

774

Picc. 

Fl. 

Hns. 

Tpts. 

Perc. 3 

E. Gtr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

*pp*

782

Picc.

Fl.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.



792

Perc. I

E. Gtr.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tub Bells

*mf*

15<sup>ma</sup>

with slide

3

freely

802 Tpt. II off stage

Tpts.

Perc. 1

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.



810

Perc. 1

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

817 off stage

Tpts. *mf*

Perc. I *mp*

E. Gtr. <sup>(15)</sup> 3

Vln. I

Vln. II

Vla.

Vc.

Db.



823

Perc. I

E. Gtr. <sup>(15)</sup> *gliss.*

Vln. I *morendo*

Vln. II *morendo*

Vla. *morendo*

Vc. *morendo*

Db. *morendo*