

475

Fl.

Ob.

Cl.

Bsn. I solo *f*

Perc. 1

Perc. 2 Bongo *mf*

E. Gtr.

Vln. I

Vln. II

Vla.

Vc. pizz *f*

Db. pizz *f*

N
7
8

N
7
8

481

Bsn.

Perc. 1

Perc. 2

E. Gtr.

Vc.

Db.

Temp. Blk.

mf



485

Ob.

Bsn.

Perc. 1

Perc. 2

E. Gtr.

Vc.

Db.

solo

f

Bsn. II solo

f

489

Ob.
Bsn.
Perc. 1
Perc. 2 to snare S.D. mf
Perc. 3 Tamb. mf
E. Gtr.
Vc.
Db.



O

492

Ob. f
Cl. solo f
B. Cl. f
Bsn. f
Timp.
Perc. 1
Perc. 2 f
Perc. 3 f
E. Gtr.
Vc. f
Db.

498 4/4

Cl.

B. Cl.

Timp.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

Db. 4/4

502 $\frac{4}{4}$ **P** $\frac{3}{4}$ $\frac{3}{4}$

Fl. f

Ob. f

Cl.

B. Cl.

Tpts. f

Tbn. f

B. Tbn. f

Timp.

Perc. 1

Perc. 2 f

Perc. 3 f

Sus. Cym.
Ride
Sus. cym.
Crash

 (on bell)

E. Gtr. f

P $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vln. I pizz arco f

Vln. II pizz arco f

Vla. pizz arco f

Vc. pizz arco f

Db. pizz arco f

507

Fl.
Ob.
Tpts.
Tbn.
B. Tbn.
Perc. 2
Perc. 3
E. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains measures 507 through 510 of a musical score. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, guitar, and strings. Measures 507 and 508 feature long, sustained notes in the woodwinds and strings, with some phrasing slurs. Measure 509 shows a more active texture with rhythmic patterns in the percussion and guitar. Measure 510 concludes the section with sustained notes in the woodwinds and strings. The key signature has one sharp (F#) and the time signature is 4/4.

511

Fl.

Ob.

Cl. unis.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Perc. 2

Perc. 3

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

515 2/4

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Perc. 2

Perc. 3

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

2/4



519 Loop twelve string
Take six string

E. Gtr.

2/4 4/4

Q

525

Hns. *fp*

E. Gtr. *ff*

E. Gtr.



530

Hns. *fp* *fp* *f*

E. Gtr.

E. Gtr.



534

Hns.

E. Gtr.

E. Gtr.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

537

E. Gtr.
E. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system of music covers measures 537 to 540. The top two staves are for Electric Guitar (E. Gtr.). The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a bass clef and contains a bass line with chords and some grace notes. The bottom five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). These staves contain sustained chords with long horizontal lines indicating they are held throughout the measures.



540

Hns.
Tpts.
Tbn.
B. Tbn.
Perc. 2
E. Gtr.
E. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

S.D.
Sus. Cym.
p
mp

Detailed description: This system of music covers measures 540 to 543. The top four staves are for woodwinds: Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The first staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a bass line. The third and fourth staves have bass clefs and contain bass lines. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The Percussion 2 (Perc. 2) staff has a snare drum (S.D.) and suspended cymbal (Sus. Cym.) part. The bottom five staves are for Electric Guitar (E. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The guitar staves have the same parts as in the previous system. The string staves are mostly empty, with some rests.

543

Musical score for measures 543-545. The score includes parts for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Percussion 2 (Perc. 2), and Electric Guitars (E. Gtr.). The brass instruments play a sustained chord with a *mf* dynamic. Percussion 2 plays a steady eighth-note pattern. The electric guitars play a complex, fast-moving melodic line in the upper staff and a rhythmic accompaniment in the lower staff.



546

Musical score for measures 546-548. The score includes parts for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Percussion 2 (Perc. 2), and Electric Guitars (E. Gtr.). The brass instruments play a sustained chord with a *f* dynamic. Percussion 2 plays a steady eighth-note pattern. The electric guitars play a complex, fast-moving melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

550

R

4/4

E. Gtr. *mp*

Vln. I *mf*

Vln. II *mf*

554

E. Gtr.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

558

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

562

Hp. *ff*

E. Gtr.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Db. *f*

Detailed description: This system of musical notation covers measures 562 through 565. The piano (Hp.) part begins with a rest in measure 562, followed by a series of chords and moving lines in measures 563-565, marked with a fortissimo (*ff*) dynamic. The electric guitar (E. Gtr.) has a few notes in measure 562. The string section (Vln. I, Vln. II, Vla., Vc., Db.) features a rhythmic pattern of eighth notes in measures 562-564, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The double bass (Db.) part has a few notes in measure 562, marked with a forte (*f*) dynamic.



566

Hp.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *f*

Detailed description: This system of musical notation covers measures 566 through 569. The piano (Hp.) part continues with chords and moving lines. The string section (Vln. I, Vln. II, Vla., Vc., Db.) maintains the rhythmic pattern, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The double bass (Db.) part has a few notes in measure 566, marked with a forte (*f*) dynamic.

570

Hp.

Vln. II

Vla.

Vc.

Db.

574

3/**4**

S *Meno mosso* ♩ = 96

f *Freely*

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

579

♩ = 100

Volume pedal, remove ātāckš

Tap on strings with hand

E. Gtr.

591

Tremolo on

E. Gtr.

604

T *Presto* ♩ = 148

Tremolo off *ff*

E. Gtr.