

H

313

Cl.

Timp.

Perc. 2
(on bell) 3 3 3 3 3 3 to Tam-Tam

Perc. 3

E. Gtr.

317 $\text{♩} = 84$ con Fuoco

Tpts.

Tbn.

Timp.

Perc. 1
f Mar

Perc. 3
Tam-Tam to sus. Cym. Sus. Cym. Lge. *f* *mf*

Hp.
ff

E. Gtr.

$\text{♩} = 84$ con Fuoco

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Db.
f arco

320

Tpts.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

S.D.

f

Detailed description: This page of a musical score covers measures 320 through 323. The score is for a large ensemble. At the top, the trumpet (Tpts.) and trombone (Tbn.) parts are shown, with the trumpet part in treble clef and the trombone part in bass clef. Below these are three percussion parts: Perc. 1 (snare drum) in treble clef, Perc. 2 (suspended cymbal) in a simplified notation, and Perc. 3 (hi-hat) in a simplified notation. The piano (Hp.) part is in grand staff. The electric guitar (E. Gtr.) part is in treble clef. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all in their respective clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 322, Perc. 2 has a box labeled 'S.D.' above a note, and the dynamic marking *f* is placed below the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

324

Perc. 1

Perc. 2

Perc. 3

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 324, features nine staves. Percussion 1 (Perc. 1) is in a treble clef with a key signature of one flat, playing a complex rhythmic pattern with various accidentals. Percussion 2 (Perc. 2) is in a drum clef, starting with a triplet of eighth notes. Percussion 3 (Perc. 3) is also in a drum clef, playing a steady eighth-note pattern with accents. The Harp (Hp.) is in a grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The Electric Guitar (E. Gtr.) is in a treble clef, playing a fast, intricate line with many accidentals. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef, with Vln. I playing a melodic line and Vln. II playing a rhythmic accompaniment. The Viola (Vla.) is in a bass clef, playing a dense, rhythmic texture. The Violoncello (Vc.) and Double Bass (Db.) are in bass clef, playing a melodic line with some slurs and accents.

328

Hns. *mp* *poco*

Tpts.

Tbn.

Perc. 1 to T. Tom

Perc. 2 3

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 328, 329, and 330. The instruments are arranged in a standard orchestral layout. The Horns (Hns.) and Trumpets (Tpts.) parts are marked *mp* and *poco*. The Trombone (Tbn.) part has a similar dynamic. Percussion 1 (Perc. 1) is marked 'to T. Tom'. Percussion 2 (Perc. 2) has a triplet of eighth notes. Percussion 3 (Perc. 3) has a steady eighth-note pattern. The Harp (Hp.) has a flowing sixteenth-note accompaniment. The Electric Guitar (E. Gtr.) has a complex, rhythmic pattern. The Violins (Vln. I and II) have a melodic line with slurs. The Viola (Vla.) has a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) have a melodic line with slurs.

334

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

to T. Toms

to Hi Hat

I

337 T. Toms

Perc. 1

Perc. 2

Perc. 3

E. Gtr.



341

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Perc. 2

Perc. 3

to Tam-Tam

345

Fl.

Ob.

B. Cl.

Bsn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

to Xyl.

Xyl

Tam-Tam

to sus. Cym

f

ff

349 349

Fl.

Ob.

B. Cl.

Bsn.

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 (on bell)

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page covers measures 349 to 351. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Similar melodic line to the flute.
- Bass Clarinet (B. Cl.):** Bass line with eighth-note patterns.
- Bassoon (Bsn.):** Bass line with eighth-note patterns.
- Trumpets (Tpts.):** Sustained notes, marked *mp*.
- Trombones (Tbn.):** Sustained notes, marked *mp*.
- Bass Trombone (B. Tbn.):** Sustained notes, marked *mp*.
- Tuba (Tba.):** Sustained notes, marked *mf*.
- Timpani (Timp.):** Sustained notes.
- Percussion 1 (Perc. 1):** Complex rhythmic pattern with various note values.
- Percussion 2 (Perc. 2):** Steady eighth-note pattern.
- Percussion 3 (Perc. 3):** Steady eighth-note pattern, with a note marked "(on bell)".
- Harpsichord (Hp.):** Accompanying figure with eighth-note patterns.
- Electric Guitar (E. Gtr.):** Rhythmic accompaniment with eighth-note patterns.
- Violin I (Vln. I):** Melodic line with eighth-note patterns.
- Violin II (Vln. II):** Melodic line with eighth-note patterns.
- Viola (Vla.):** Steady eighth-note pattern.
- Violoncello (Vc.):** Bass line with eighth-note patterns.
- Double Bass (Db.):** Bass line with eighth-note patterns.

352

Fl.

Ob.

B. Cl.

Bsn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timbales

Hi Hat

f

3

3

359

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 2

Perc. 3

Hp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

S.D.

(on bell)

pick up Tam-Tam beater

363 *expressivo*

Picc. *mf*

Fl.

Ob.

Eng. Hn. *mf* *expressivo*

Hns. *p sub.*

Perc. 1 *Gisp* *mf sub.*

Perc. 3 *Tam - tam* *f*

Hp. *f*

E. Gtr. *To twelve string*

J Meno mosso

Vln. I *pizz* *mf*

Vln. II *pizz* *mf*

Vla. *pizz* *mf* *sim.*

Vc. *pizz* *mf*

Db. *pizz* *mf*

366 3/4

Picc.

Eng. Hn.

Hns.

Perc. 1

Perc. 3

Hp.

E. Gtr.

Vln. I 3/4

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 54, contains measures 366 through 368. The music is in 3/4 time. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), English Horn (Eng. Hn.), Horns (Hns.), Percussion 1 (Perc. 1), Percussion 3 (Perc. 3), Harp (Hp.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo and English Horn parts feature long, sustained notes with slurs. The Horns part consists of block chords. Percussion 1 has a rhythmic pattern of eighth notes. The Harp part has a melodic line with slurs. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a rhythmic accompaniment. The score concludes at measure 368 with a 3/4 time signature.

369 $\frac{3}{4}$

Picc.

Eng. Hn.

Perc. 1

Hp.

Twelve String

E. Gtr.

mf

$\frac{3}{4}$

Vla.

Vc.

Db.

376 **6** poco accel.

Picc. Fl. Ob. Eng. Hn.

Hns. *p sub.*

Perc. 1

Hp.

E. Gtr.

Vln. I **6** pizz *poco accel.*

Vln. II pizz

Vla. pizz *sim.*

Vc. pizz

Db. pizz

K
 $\frac{3}{4}$ ♩ = 126

387 -

Picc.

Eng. Hn.

Hns.

Perc. I

Hp.

E. Gtr.

K
 $\frac{3}{4}$ ♩ = 126

Vln. I

Vln. II

Vla.

Vc.

Db.

p sub.

pp sub.