

Concerto for Electric Guitar

Score in C
Duration: ca. 24:00

John Yannelli (2003/05)

$\frac{4}{4}$ ♩ = ca. 100

The score is written for a full orchestra and two guitars. The tempo is marked as ca. 100 in 4/4 time. The key signature is C major. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinet B \flat (1 and 2), Bass Clarinet in B \flat , Bassoon (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in B \flat (1 and 2), Trombones (1 and 2), Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Electric Guitar, 12 string Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Electric Guitar part features a melodic line starting in the 10th measure, marked *mp* (from a distance) with a sustain pedal and a triplet of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, marked *pp*.

12

E. Gtr.

Vc.

Db.

mp

mp



21

Perc. 2

Perc. 3

E. Gtr.

Vla.

Vc.

Db.

Wood Block

Maracas

W. Chimes

Sus. Cym. med.

mp

mp

pp



28

Perc. 3

E. Gtr.

Vla.

Vc.

Db.

mp

mf

6

6

6

3

3

34

Perc. 1

Perc. 3

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Temp. Blk.

mp

p

(8)



40

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flexatone

mf

to tamb.

w/bar-----

48

Perc. 1 *mp* T - Tom

Perc. 2 *mf* guiro

Perc. 3 *mp* Tamb. (shake) *mf* (shake)

E. Gtr. *mf* 8va

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



53

Timp. *mp*

Perc. 1 *mf* Temp. Blks. T. Toms Temp. Blks.

Perc. 3 (thumb) tr

E. Gtr. *mf* 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Db.

56

Timp.

Perc. 1 T. Tom

Perc. 2 to W. Blk. W.Bl. Mrs. mp 3 3 mp

Perc. 3 to w. Ch. W.Ch. susp.cym. mp 3 mp

E. Gtr. (8) w/bar-----

Vln. I

Vln. II

Vla.

Vc.

Db.



62

Perc. 2

E. Gtr. (8) echo 3 3 3 echo off

Vln. I

Vln. II

Vla.

Vc.

Db.